

Based on the songs of ABBA

MAMMA MIA!*The Musical*

arr. Peter Kleine Schaars

Piccolo

Steady four

f

f

mf

Rall.

Moderato

Allegro

f

f

mf

f

Words & Music by Benny Andersson, Bjorn Ulvaeus & Stig Anderson
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1105.04 MS

4 106 2

mp *cresc.* *f*

f *mf* *Rall.* 116 Rubato 6

122 Easy swing 130 6 136 Steady four 7

f 150 *mf*

mf

mf

158 *Accel.* 162 Bright Shuffle 8 *f*

176 3 184 3 3

f 196 *mf*

201 Opt. 8va 3

cresc. 3 3 *f*

3 3 3

Loco

mp *ff*

Based on the songs of ABBA

MAMMA MIA!*The Musical*

arr. Peter Kleine Schaars

Flute 1

Steady four

f

9 2 *f*

17 2

29 *mf*

Rall. 37 *Moderato* 6 *mf*

45

53 4 *mf* 3

62 *Allegro*

2151

[illegible]

136 Steady four

f

2

150 *mf*

158 *mf*

Accel. 3

162 Bright Shuffle 8

f

176 *f*

3

184 3

196 *mf*

3

201 *f*

cresc. 3 3

mp

ff

Based on the songs of ABBA

MAMMA MIA!
The Musical

arr. Peter Kleine Schaars

Flute 2

Steady four

4

f

9

2

f

17

2

2

29

mf

Rall.

37

Moderato

6

mf

45

53

4

3

mf

62

Allegro

2151

head

mf

f

p

f

p

77

f

mf

f

85

3

f

92

3

2

mf

98

f

106

4

mp

cresc.

f

122 Easy swing

Rall. 116 Rubato

6

mp

mf

130

mp

mf

136 Steady four

f

2

2

150

mf

158

Accel. 3

162 Bright Shuffle 8

f

176

f

3

184

3

196

mf

head

201

f

cresc. 3

3

3

mp

ff

Based on the songs of ABBA

MAMMA MIA!*The Musical**arr. Peter Kleine Schaars*

Oboe 1

Steady four

f

9 2

17 2

29 *mf*

Rall. 37 **Moderato** 6 45 *mf*

53 4 3 *mf*

62 **Allegro**

2151

[illegible]

136 Steady four

136 Steady four

f

2

150 *mf*

158 *mf*

Accel. 3

162 Bright Shuffle 8 *f*

176 *f*

184 3

196 *mf*

201 *f*

cresc. 3 3

3

mp *ff*

Oboe 1

Based on the songs of ABBA

MAMMA MIA!
*The Musical**arr. Peter Kleine Schaars*

Oboe 2

Steady four

f

f

mf

mf

Rall. **[37] Moderato**

mf

mf

[62] Allegro

mf *f*

3 *f* 3

77 *f* *mf* *f* 2

85 3 *f* 3 92 2

mf

98 *f* *f* 2

106 *mp* *cresc.* *f*

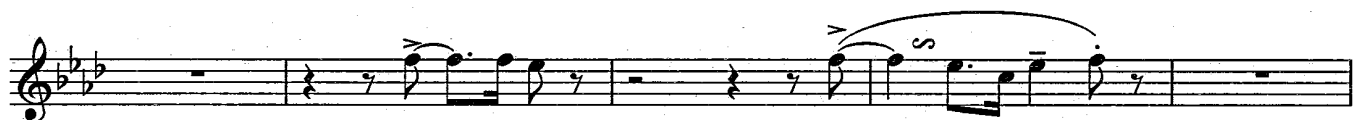
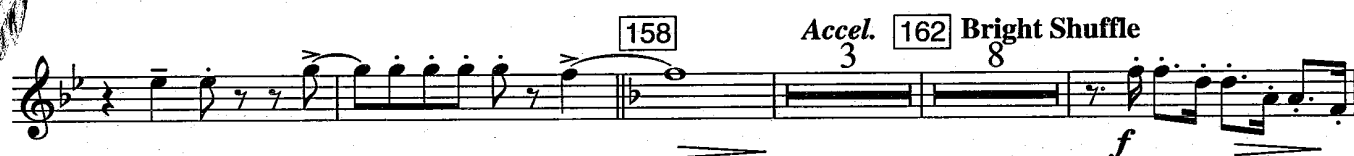
Rall. 116 *Rubato* 6

122 *Easy swing* *mp*

130 *mp* *f* *mp*

2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2

136 Steady four



Based on the songs of ABBA

MAMMA MIA!*The Musical*

arr. Peter Kleine Schaars

E♭ Clarinet

Steady four

The musical score for E♭ Clarinet is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated throughout the piece.

- Measures 1-8:** Marked "Steady four" and "4". The music begins with a forte (*f*) dynamic.
- Measures 9-16:** Marked "9" and "2". The music continues with a forte (*f*) dynamic.
- Measures 17-28:** Marked "17" and "2". The music continues with a forte (*f*) dynamic.
- Measures 29-36:** Marked "29" and "mf". The music continues with a mezzo-forte (*mf*) dynamic.
- Measures 37-44:** Marked "37" and "Moderato". The music continues with a mezzo-forte (*mf*) dynamic.
- Measures 45-52:** Marked "45" and "8". The music continues with a mezzo-forte (*mf*) dynamic.
- Measures 53-61:** Marked "53" and "4". The music continues with a mezzo-forte (*mf*) dynamic.
- Measures 62-70:** Marked "62" and "Allegro". The music continues with a mezzo-forte (*mf*) dynamic.
- Measures 71-78:** Marked "71" and "f". The music continues with a forte (*f*) dynamic.
- Measures 79-86:** Marked "79" and "3". The music continues with a forte (*f*) dynamic.

77 *tr* *f* 2

85 *f* *mp*

92 2

98 *mf* 4 106 2

mp *cresc.* *f* *f*

Rall. 116 *Rubato* 4 3

122 *Easy swing* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *mp*

130 2 3 3 3 3 3 3 3 3 3 3 3 *mp* *f* *mp*

136 *Steady four* 2 *f* 6

150 *mf*

158 *Accel.* 3 8 *f* **Bright Shuffle**

176 *mf* *f* 3

184 3

196 *mf* *cresc.* 3 3

201 *f* *Opt. 8va* 3

Loco *mp* *ff*

The musical score is for the Eb Clarinet part of a concert band piece. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 150, 158, 176, 184, 196, and 201 are indicated in boxes. The piece features a 'Bright Shuffle' section starting at measure 162, marked with 'Accel.' and a tempo change to 3/8. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score concludes with a 'Loco' section in 3/4 time, marked *mp* (mezzo-piano), and a final *ff* (fortissimo) marking.

Based on the songs of ABBA

MAMMA MIA!*The Musical*

arr. Peter Kleine Schaars

B $\flat$ Clarinet 1

Steady four

9 A. Sax. 1

17 Play

29

37 Moderato

45

53

f *mf* *f* *mf* *mf* *mf*

Rall.

Soli

2 2 3

2151

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The melody starts with a whole note G4, followed by a whole note F4, and then a whole note E4. The key signature changes to two flats (B-flat and E-flat) for the remainder of the piece. The time signature changes to 4/4. The melody continues with a half note D4, a half note C4, a half note B3, and a half note A3. The key signature changes to one flat (B-flat) for the final section. The time signature changes to 2/4. The melody concludes with a half note G4, a half note F4, and a half note E4. The piece ends with a double bar line.

A musical score for the song 'The Rose Tree'. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first measure contains a quarter note G4, a quarter note A4 with an accent (^), and a quarter rest. The second measure is a quarter rest. The third measure changes the time signature to 3/4 and contains a quarter note G4, an eighth note A4, and an eighth note B4. The fourth measure changes the time signature to 4/4 and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The seventh measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eighth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The ninth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The tenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eleventh measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The twelfth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The thirteenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourteenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifteenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixteenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The seventeenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eighteenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The nineteenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The twentieth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The score is marked with a forte (f) dynamic at the beginning and a piano (p) dynamic in the middle. There are also some handwritten markings, including a '3' above the first measure and a '4' above the third measure.

The first system of the musical score for 'The Little Boat' is written on a single staff in G major (one sharp) and 2/4 time. It begins with a whole rest, followed by a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) marked with a forte (*f*) dynamic. This is followed by a series of eighth notes (F#4, G4, A4, B4, A4, G4, F#4) marked with a mezzo-forte (*mf*) dynamic. The system concludes with a series of eighth notes (E4, D4, C4, B3, A3, G3, F#3) marked with a forte (*f*) dynamic, ending on a whole note F#3. A fermata is placed over the final note. A box containing the number '77' is positioned above the staff, and a 'tr' (trill) symbol is placed above the first note of the final group. A second ending bracket is shown at the end of the system, labeled with the number '2'.

85

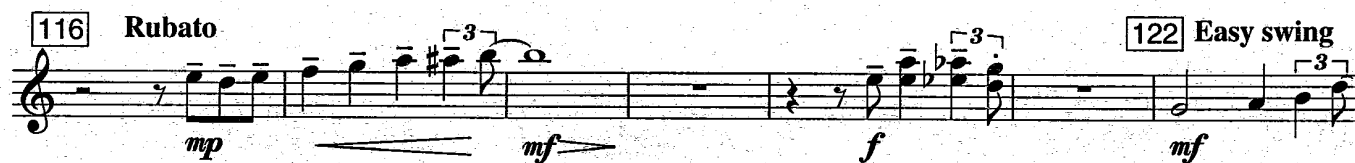
f *mp*

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth notes, mostly beamed in pairs. The lyrics "The Rose Tree" are written below the staff. The score ends with a double bar line and a repeat sign.

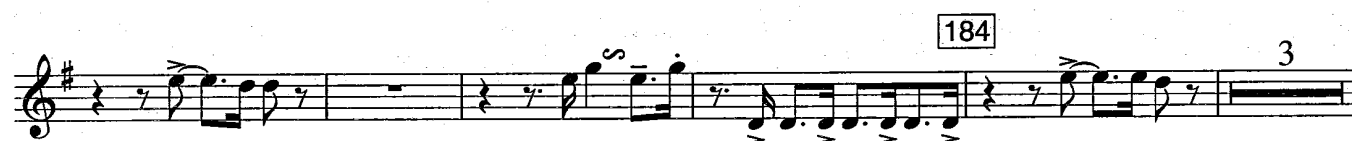
The musical score for 'The Rose Tree' is written for a single melodic line in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a whole rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure. The melody features a prominent eighth-note triplet in the middle section and concludes with a final cadence. The score is presented on a single staff with a treble clef and a key signature of two flats.

106

mp *cresc.*



162 Bright Shuffle



Based on the songs of ABBA

MAMMA MIA!*The Musical**arr. Peter Kleine Schaars*

B♭ Clarinet 2

Steady four

Handwritten note: *2nd year 12*

Measure 9: **A. Sax. 2** *mf*

Measure 17: **Play** *f*

Measure 29: *mf*

Measure 37: **Rall.** **Moderato** *mf*

Measure 45: *mf*

Measure 53: *mf*

Measure 62: **Allegro**

mf *f* *mf*

mf

f *mf* *f*

f *mp*

mf

mf

f *f*

mp

cresc. *f* *f*

Rall. *Rubato* *mf* *mp* *mf*

f *mf*

mp *f*

mf

136 Steady four

Measures 136-149. Measure 136 starts with a forte (*f*) dynamic. Measures 137-149 continue the melodic line with various articulations and dynamics.

150

Measures 150-157. Measure 150 starts with a mezzo-forte (*mf*) dynamic. Measures 151-157 continue the melodic line with various articulations and dynamics.

158

Accel. 162 Bright Shuffle

Measures 158-175. Measure 158 starts with a forte (*f*) dynamic. Measures 159-175 continue the melodic line with various articulations and dynamics.

176

Measures 176-183. Measure 176 starts with a mezzo-forte (*mf*) dynamic. Measures 177-183 continue the melodic line with various articulations and dynamics.

184

Measures 184-195. Measure 184 starts with a forte (*f*) dynamic. Measures 185-195 continue the melodic line with various articulations and dynamics.

196

Measures 196-200. Measure 196 starts with a mezzo-forte (*mf*) dynamic. Measures 197-200 continue the melodic line with various articulations and dynamics.

201

Measures 201-214. Measure 201 starts with a forte (*f*) dynamic. Measures 202-214 continue the melodic line with various articulations and dynamics.

Measures 215-228. Measure 215 starts with a mezzo-piano (*mp*) dynamic. Measures 216-228 continue the melodic line with various articulations and dynamics.

Based on the songs of ABBA

MAMMA MIA!*The Musical*

arr. Peter Kleine Schaars

B♭ Clarinet 3

Steady four

9 T. Sax.
mf

17 Play
f

2

29
mf

Rall. 37 Moderato
7

45 8 53
mf

62 Allegro
mf

f
mp

2

77 *mp* *mf* *f* 2

85 *f* *mp*

92 2

98 *mf* *f*

106 *mp* *cresc.* *f*

Rall. 116 *Rubato* *f* *mf* *mp*

122 *Easy swing* *mf* *f* *mf*

130 *mp* *f* *mf*

136 *Steady four* *f* 2

150 *mf*

158 *Accel.* 3 162 **Bright Shuffle** 3 3 *f* *f* *f*

176 *mf* *f*

184

196 *mf* *cresc.* 3 3

201 *f* 3

mp *ff*

Detailed description: This is a musical score for B♭ Clarinet 3, spanning measures 145 to 210. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). Performance instructions include 'Accel.' (accelerando) and 'Bright Shuffle'. Measure numbers 150, 158, 162, 176, 184, 196, and 201 are indicated in boxes. The score concludes with a double bar line and a final *ff* marking.

2151

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Based on the songs of ABBA

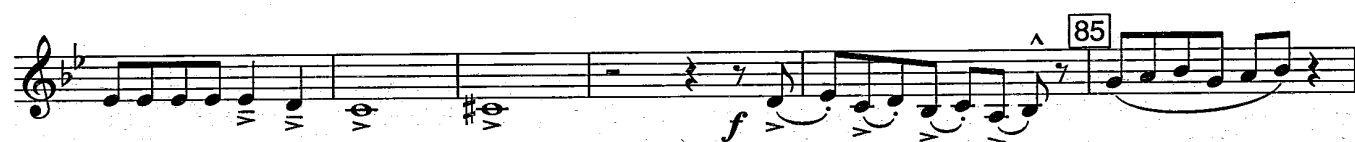
MAMMA MIA!
The Musical

arr. Peter Kleine Schaars

B♭ Bass Clarinet

Steady four

The musical score for the B♭ Bass Clarinet part is written in 4/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Steady four'. The score consists of nine staves of music. The first staff starts with a forte (f) dynamic. The second staff has a measure rest marked with a box containing the number 9, followed by a B. Sax. entry with a mezzo-forte (mf) dynamic. The third staff has a measure rest marked with a box containing the number 17, followed by a 'Play' instruction and a forte (f) dynamic. The fourth staff has a measure rest marked with a box containing the number 2, followed by a melodic phrase. The fifth staff has a measure rest marked with a box containing the number 29, followed by a mezzo-forte (mf) dynamic. The sixth staff has a measure rest marked with a box containing the number 37, followed by a 'Rall.' instruction and a 'Moderato' tempo change. The seventh staff has a measure rest marked with a box containing the number 45, followed by a mezzo-forte (mf) dynamic. The eighth staff has a measure rest marked with a box containing the number 53, followed by a mezzo-forte (mf) dynamic. The ninth staff has a measure rest marked with a box containing the number 62, followed by an 'Allegro' tempo change. The score ends with a double bar line and a key signature change to two flats (B♭ and E♭).



116 Rubato

122 Easy swing

130

136 Steady four

150

158 Accel. 3

The musical score for the B♭ Bass Clarinet part spans measures 116 to 158. It begins with a 'Rubato' marking at measure 116, featuring a triplet of eighth notes. The dynamics range from *mf* to *f*. At measure 122, the tempo changes to 'Easy swing', with a series of triplet eighth notes. The dynamics are *mf* and *f*. Measure 130 continues the triplet pattern with dynamics *mp*, *f*, and *mf*. At measure 136, the tempo changes to 'Steady four', marked with a forte (*f*) dynamic and a series of eighth notes with accents. Measure 150 features a triplet of eighth notes with a *mf* dynamic. The piece concludes at measure 158 with an 'Accel.' marking and a triplet of eighth notes.

162 Bright Shuffle

162 Bright Shuffle

3 3

f *f* *mf*

176

f

184

196

mf

201

cresc. *f*

mp *ff*

Based on the songs of ABBA

MAMMA MIA!*The Musical**arr. Peter Kleine Schaars*

Bassoon

Steady four

The musical score for the Bassoon part of 'Mamma Mia!' is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Steady four'. The score consists of several staves of music. The first staff begins with a forte (f) dynamic. The second staff includes a measure rest for 9 measures followed by a 2-measure rest. The third staff starts with a forte (f) dynamic and includes a 2-measure rest. The fourth staff begins with a measure rest for 17 measures. The fifth staff features a melodic line with a slur. The sixth staff starts with a measure rest for 29 measures, followed by a mezzo-forte (mf) dynamic. The seventh staff includes a 'Rall.' (Ritardando) marking and a measure rest for 37 measures, followed by a 'Moderato' tempo change. The eighth staff begins with a 7-measure rest, followed by a mezzo-forte (mf) dynamic and a measure rest for 45 measures. The ninth staff includes a measure rest for 53 measures, followed by a 4-measure rest and a mezzo-forte (mf) dynamic. The tenth staff starts with a measure rest for 62 measures, followed by an 'Allegro' tempo change. The score concludes with a double bar line and a key signature change to Bb major (two flats).

mf *f* *mp*

f *mp*

f *mf* *f*

f *ff*

mf *f*

mf

f *8vb*

Rall. *Rubato* *f*

(8) *dim.*

122 *Easy swing* *mf* *f*

130 *mp* *f* *mf*

136 *Steady four* *fp*

2



150



158



Accel. 3 162 Bright Shuffle 8



176



184



196



201



Based on the songs of ABBA

MAMMA MIA!
The Musical

arr. Peter Kleine Schaars

E♭ Alto Saxophone 1

Steady four

f

mf

mf

mf

mf

Rall. *Moderato*

mp

fp *mf*

Allegro

f *mf*

f

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1105.04 MS

f

85 *mf* *f* *mf*

92 *ff* *mf*

98 *f*

106 *f*

Rall. 116 *mp* *Rubato*

p *ff*

122 *mf* *ff* *Easy swing*

130 *mf*

136 *ff* *Steady four*

fp

5

150 Clap Hands Play *mf*

158 Accel. 2 *f*

162 Bright Shuffle

176 *f*

184 *mf*

196 *cresc.*

201 *f*

mp *ff*

Based on the songs of ABBA

MAMMA MIA!
The Musical

arr. Peter Kleine Schaars

E♭ Alto Saxophone 2

Steady four

f

mf

mf

mf

mf

Rall. **37** *Moderato* **45**

mp

fp *mf*

62 *Allegro*

mf

f *mf* *f*

f

85 *mf* *f* *mf*

92 *ff* *mf*

98 *f*

106 *f* *Rall.*

116 *mf* *mp* *Rubato*

p *ff*

122 Easy swing *mf* *ff*

130 *mf* *ff*

136 Steady four *fp*

150 Clap Hands Play *mf*

158 *Accel.* 2 *f* 162 Bright Shuffle

176 *f* 3

184

196 *mf* 201 *cresc.* *f*

mp *ff*

2151

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Based on the songs of ABBA

B♭ Tenor Saxophone

MAMMA MIA!
The Musical

arr. Peter Kleine Schaars

Steady four

The musical score is written for B♭ Tenor Saxophone in 4/4 time. It begins with a 'Steady four' tempo marking and a forte (f) dynamic. The score consists of ten staves of music. Measure numbers 9, 17, 29, 37, 45, 53, 62, and 77 are indicated in boxes. Dynamics include f, mf, mp, and fp. There are several slurs and accents throughout the piece. At measure 37, the tempo changes to 'Rall.' (Ritardando) and then back to 'Moderato'. At measure 62, the tempo changes to 'Allegro'. The score ends with a final measure marked with a '2' and a '4' time signature change.

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1105.04 MS

f

85 *mf* *f* *mf*

92 *ff* *mf* *f*

98

106 *f*

Rall. 116 *Rubato* *mf* *mp* *p*

122 *ff* *mf* *Easy swing*

130 *ff* *mf*

obs! 136 *ff* *Steady four*

5 *fp*

150 Clap Hands Play *mf*

158 *Accel.* 2 *f* 162 Bright Shuffle

176 *f* 184 *mf* 196 *mf* 201 *cresc.* *f*

mp *ff*

B $\flat$ Tenor Saxophone

E♭ Baritone Saxophone

Based on the songs of ABBA

MAMMA MIA!
The Musical

arr. Peter Kleine Schaars

Steady four

The musical score for the E♭ Baritone Saxophone part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and tempo markings:

- Staff 1:** Starts with a forte (*f*) dynamic. The tempo is marked "Steady four".
- Staff 2:** Continues the melody with a mezzo-forte (*mf*) dynamic.
- Staff 3:** Features a 6-measure rest.
- Staff 4:** Continues the melody with a mezzo-forte (*mf*) dynamic.
- Staff 5:** Includes a 4-measure rest and a tempo change to "Rall." (Ritardando).
- Staff 6:** Continues the melody with a mezzo-forte (*mf*) dynamic.
- Staff 7:** Includes a 7-measure rest and a mezzo-forte (*mf*) dynamic.
- Staff 8:** Continues the melody with a mezzo-forte (*mf*) dynamic.
- Staff 9:** Includes a 6-measure rest and a tempo change to "Allegro".
- Staff 10:** Continues the melody with a mezzo-forte (*mf*) dynamic.

77 *f* *mf* *f*

85 *f* *mf*

92 *ff*

98 *mf* *f*

106 *cresc.* *f* *dim.*

Rall. 116 *Rubato* *p* *mf*

122 *Easy swing* *mf* *ff*

130 *f* *mp* *f* *mf*

136 *Steady four* *ff* *fp* *f* *fp*

150 *Clap Hands*

Play 158

mf

Accel. 162 Bright Shuffle

f

mf

176

f

184

196

mf

201

cresc. *f*

mp *ff*

Based on the songs of ABBA

MAMMA MIA!
The Musical

arr. Peter Kleine Schaars

B♭ Trumpet 1

Steady four

4 *f*

9 8

17 *f*

29 7 *Rall.* 37 *Moderato* 45 8 4

53 2 *f* *mf* 2 4

62 *Allegro* *Mute* *Open* 2 2 3 4 *f*

77 *f*

85 2 4

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1105.04 MS

92 *ff*

98 *f*

106 3

f *mf*

Rall. Rubato 116 *p* *mf* 3 3

122 Easy swing 3 *ff* 130 3 *ff* 3

136 Steady four 2 *f*

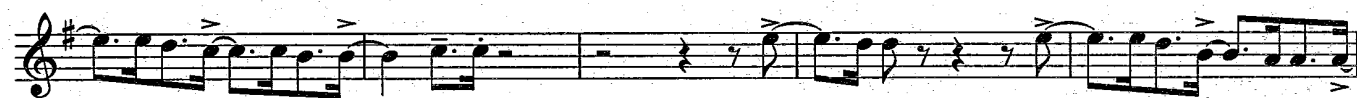
150 Clap Hands

158 *Accel.* 2

162 Bright Shuffle



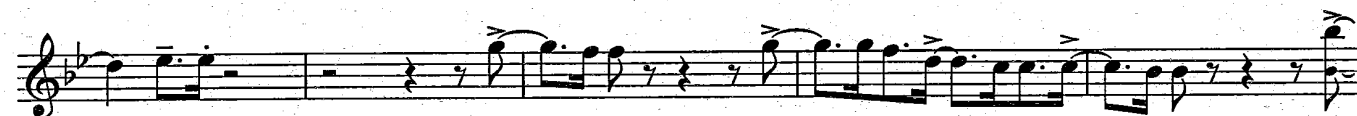
176



196

3

201



Based on the songs of ABBA

MAMMA MIA!
The Musical

arr. Peter Kleine Schaars

B♭ Trumpet 2

Steady four

4 **f** 9 8

17 **f**

29 7 **Rall.** 37 **Moderato** 45 8 4

53 2 **f** **mf** 2 4

62 **Allegro** **Mute** **f** **Open** 2

77 **f**

85 2 4

92 *ff*

98 *f*

106 *Rall.*

116 *Rubato* *p* *mf* *ff*

122 *Easy swing* *ff*

130 *ff*

136 *Steady four* *f*

150 *Clap Hands*

158 *Accel.* *2*

162 Bright Shuffle



176

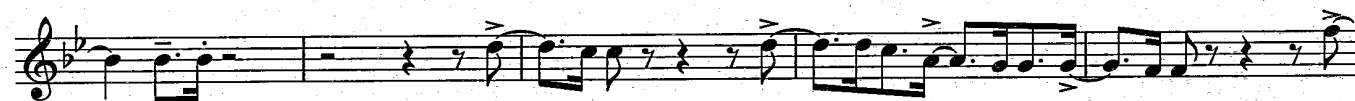


184



196

201



Based on the songs of ABBA

MAMMA MIA!
The Musical

arr. Peter Kleine Schaars

B♭ Trumpet 3

Steady four

4

f

9

8

17

f

29

7

Rall.

37

Moderato

45

8

4

53

2

mf

2

4

62

Allegro

Mute

f

Open

2

2

2

2

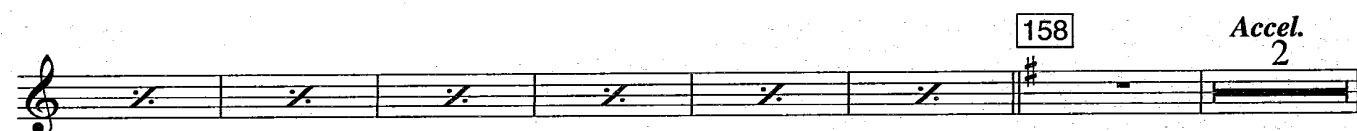
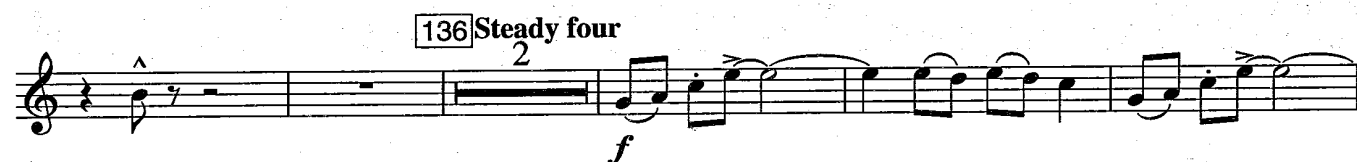
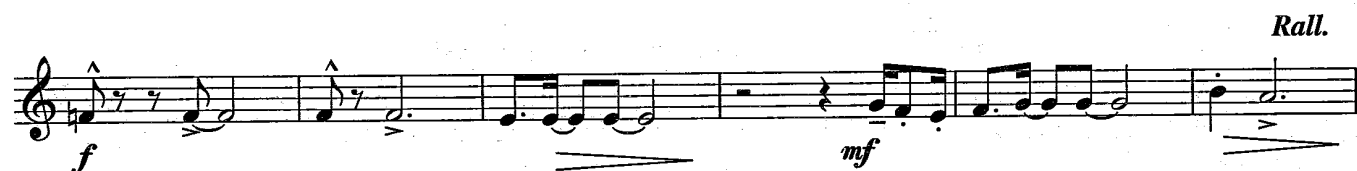
2

77

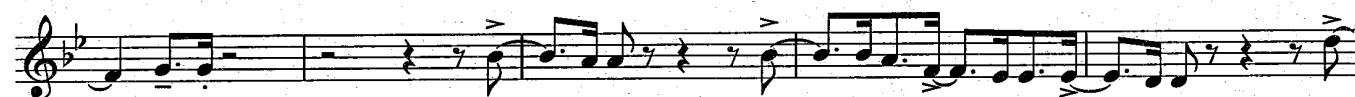
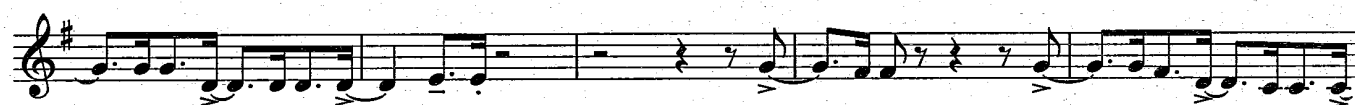
85

2

4



162 Bright Shuffle



Based on the songs of ABBA

MAMMA MIA!
The Musical

arr. Peter Kleine Schaars

2151

F Horn 1

Steady four

6

9 8 17

f *mf*

fp *cresc.* *f*

29 7 *Rall.* 37 *Moderato*

mf

45

mf

f *mf*

53

2

62 *Allegro*

3

mf

mf

2

77 *mf* *f*

85 *f*

92 *ff*

98 8 106 *mf*

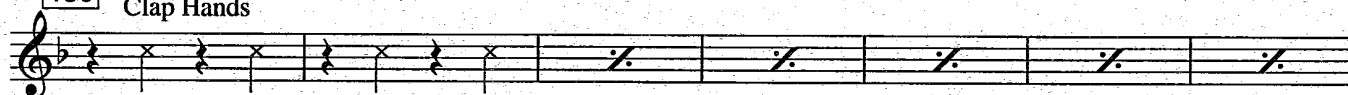
Rall. 116 *Rubato* *mp* *p* *mf* *Mute 3* 122 *Easy swing* *mp*

130 *mp*

136 *Steady four* *ff* *f*

fp

150 Clap Hands

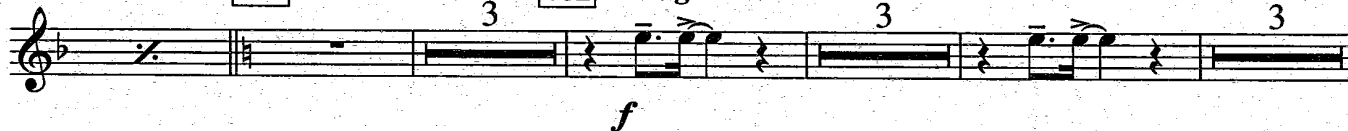


158

Accel.

162

Bright Shuffle



176



196



201



Based on the songs of ABBA

MAMMA MIA!

The Musical

arr. Peter Kleine Schaars

F Horn 2

Steady four

6 9 8 17

f *mf*

fp *cresc.* *f*

29 7 *Rall.* 37 *Moderato*

mf

45

mf

f *mf*

53 2

62 *Allegro* 3

mf

mf 2

2151

1999

150 Clap Hands

158 *Accel.* 162 Bright Shuffle

f

mf

176 2 3 184

196 *mf*

201 *f*

ff

F Horn 2

Based on the songs of ABBA

MAMMA MIA!
The Musical

arr. Peter Kleine Schaars

F Horn 3

Steady four

6

9

8

17

f

mf

fp

cresc.

f

Rall.

29

7

37

Moderato

mf

45

mf

f

mf

53

2

62

Allegro

3

2

mf

mf

77 *mf* *f* *f*

85

92 *ff*

98 8 106 *mf* *mf*

f

2 *Rall.* 116 *Rubato* *mp* *p* *mf* *Mute* 3

122 *Easy swing* *mp*

130 *mp*

136 *Steady four* *Open* *ff* *f*

fp

150 Clap Hands

158 *Accel.* 162 Bright Shuffle

f

mf

176 2 3 184

196 *mf*

201 *f*

ff

F Horn 3

Based on the songs of ABBA

MAMMA MIA!*The Musical**arr. Peter Kleine Schaars*

F Horn 4

Steady four

6

9 8 17

f *mf*

fp *cresc.* *f*

29 7 *Rall.* 37 *Moderato*

mf

45

53

f *mf*

2

62 *Allegro* 3

mf

2

mf

77 *mf* *f* *f*

85

92 *ff*

98 8 106 *mf*

f

2 *Rall.* 116 *Rubato* *mp* *p* *mf* *Mute* 3

122 *Easy swing* *mp*

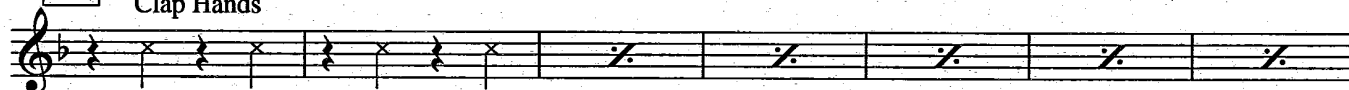
130 *mp*

Open 136 *Steady four* 2 *ff* *f*

fp

150

Clap Hands

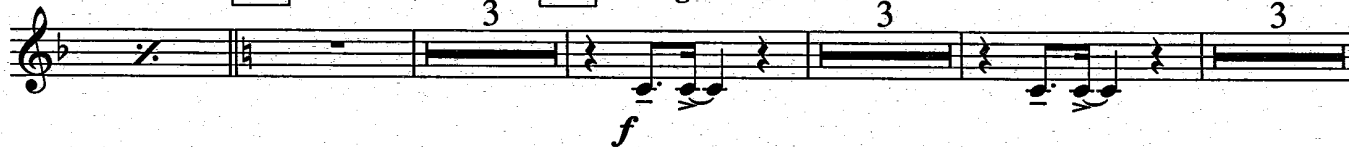


158

Accel.

162

Bright Shuffle



176



184



196



201



E♭ Horn 1

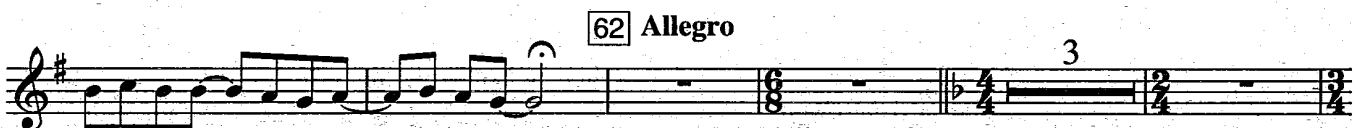
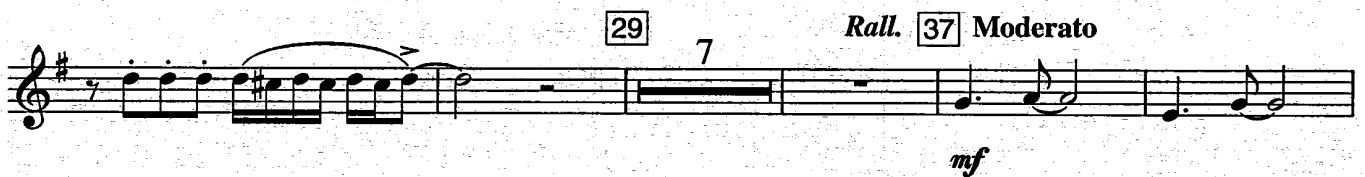
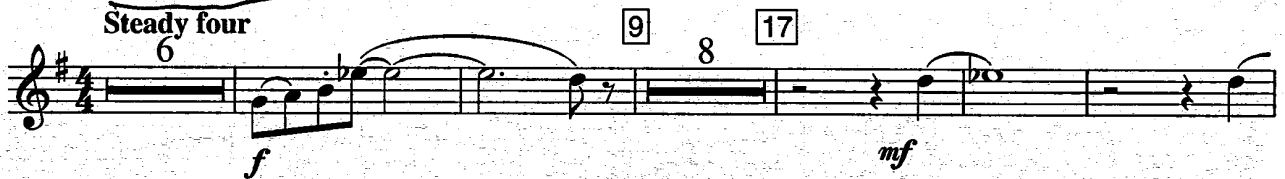
E♭ Horn

Based on the songs of ABBA

MAMMA MIA!
The Musical

arr. Peter Kleine Schaars

Steady four



2151

77

mf *f*

85

f

92

ff

98 106

mf *mf*

f

Rall. 116 *Rubato*

mp *p* *mf* *mp*

122 *Easy swing*

130

mp

136 *Steady four*

ff *f*

fp

150 Clap Hands

158 *Accel.* 162 Bright Shuffle

mf

176 2 3 184

196 *mf*

201 *f*

ff

E Horn 1

Recording on / Aufnahme auf / Enregistrement sur /
Opname op: CD **THANK YOU FOR THE MUSIC**

Based on the songs of ABBA

MAMMA MIA!

The Musical

arr. Peter Kleine Schaars

E♭ Horn 2

Steady four

6 9 8 17

f *mf*

fp *cresc.* *f*

29 7 **Rall.** 37 **Moderato**

mf

45

mf

f *mf*

53 2

62 **Allegro** 3

mf

mf 2

Words & Music by Benny Andersson, Bjorn Ulvaeus & Stig Anderson
Dancing Queen © Copyright 1976 **I Do, I Do, I Do, I Do** © Copyright 1975
Knowing Me, Knowing You © Copyright 1976 **Mamma Mia** © Copyright 1975 **Waterloo** © Copyright 1974
Money, Money, Money © Copyright 1976
 Union Songs AB, Stockholm, Sweden for the world.
 Bocu Music Limited for Great Britain and the Republic of Ireland.
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1105.04 MS

77 *mf* *f*

85 *f*

92 *ff*

98 8 106 *mf* *mf*

f

Rall. 116 *Rubato* *mp* *p* *mf* *mp*

Mute 3 122 Easy swing *mp*

130 *mp*

Open 136 Steady four *ff* *f*

fp

150

Clap Hands

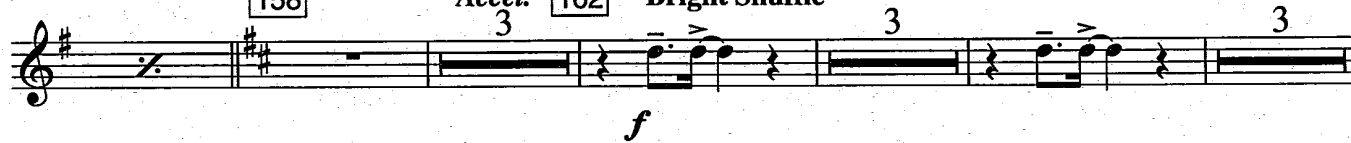


158

Accel.

162

Bright Shuffle



176



196



201



Based on the songs of ABBA

MAMMA MIA!
The Musical

arr. Peter Kleine Schaars

E♭ Horn 3

Steady four

6

9

8

17

f

mf

fp

cresc.

f

Rall.

29

7

37

Moderato

mf

45

mf

f

mf

53

2

62

Allegro

3

2

mf

mf

2

77 *mf* *f* *f*

85

92 *ff*

98 8 106 *mf* *mf*

f

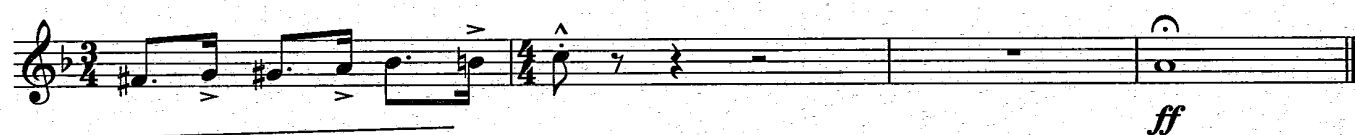
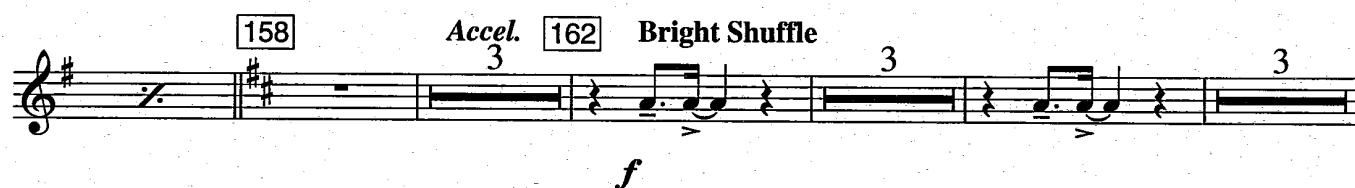
2 *Rall.* 116 *Rubato* *mp* *p* *mf* *Mute* 3

122 *Easy swing* *mp* 3 3 3 3 3 3 3 3 3 3 3 3

130 *mp* 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Open 136 *Steady four* 2 *ff* *f*

fp



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MAMMA MIA!
The Musical

arr. Peter Kleine Schaars

E♭ Horn 4

Steady four

6 9 8 17

f *mf*

fp *cresc.* *f*

29 7 *Rall.* 37 *Moderato*

mf

45

53

f *mf*

2

62 *Allegro* 3

mf

2

mf

77 *mf* *f* *f*

85

92 *ff*

98 8 106 *mf* *mf*

f

2 *Rall.* 116 *Rubato* *mp* *p* *mf* *Mute* 3

122 *Easy swing* *mp*

130 *mp*

Open 136 *Steady four* 2 *ff* *f*

fp

150 Clap Hands

158 *Accel.* 162 Bright Shuffle

f

mf

176 2 3 184

196 *mf*

201 *f*

ff

Based on the songs of ABBA

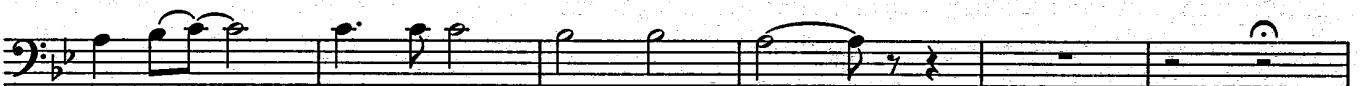
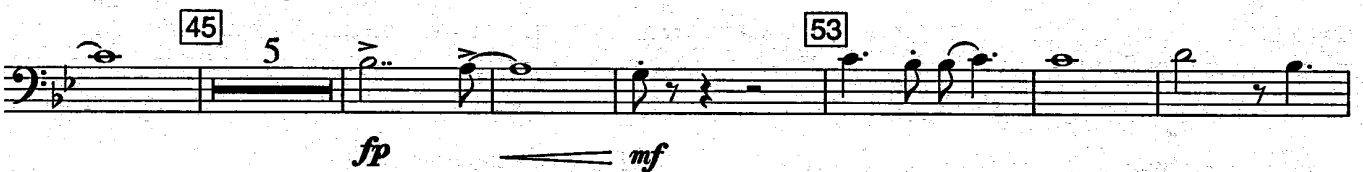
MAMMA MIA!
The Musical2151
arr. Peter Kleine Schaars

Trombone 1

Steady four [9]
8

Moderato

[37] Hn. 1



Allegro

[62] Mute



f

f *mf*

f *ff*

f

mp

f *dim.* *mf*

116 Rubato *p* *mf* *ff*

122 Easy swing *ff*

130 *mp* *f* *ff*

136 Steady four *fp*

150 Clap Hands

158 *Accel.*
2

162

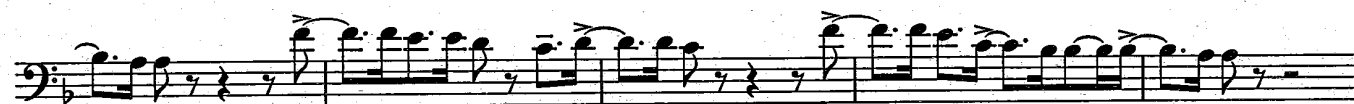
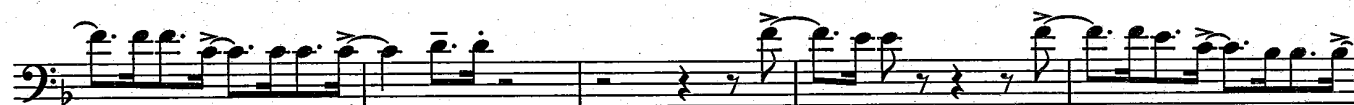
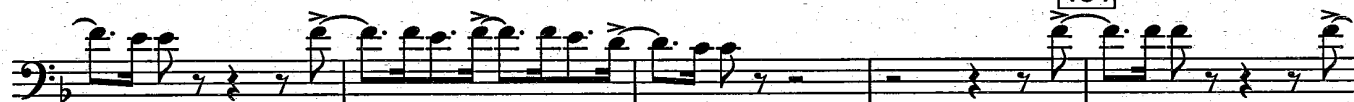
Bright Shuffle



176



184



196

201



Based on the songs of ABBA

MAMMA MIA!
The Musical

arr. Peter Kleine Schaars

Trombone 2

Steady four

[9]



[17]

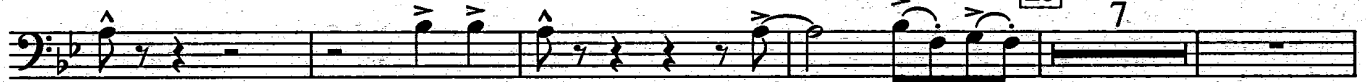
4



[29]

7

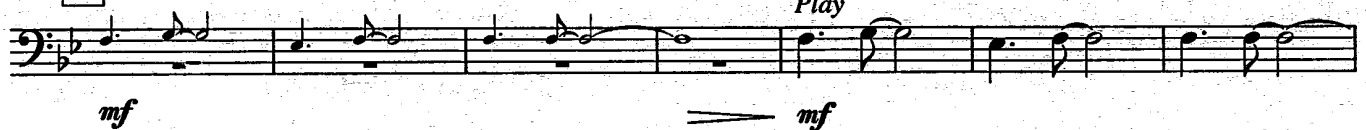
Rall.



Moderato

[37]

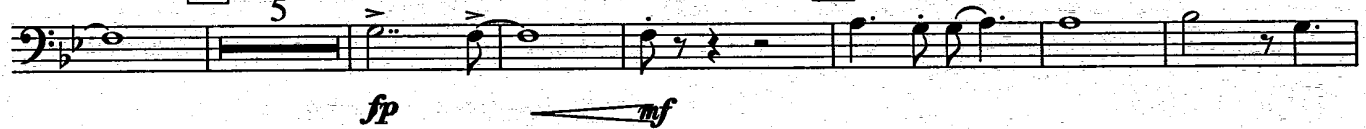
Hn. 2



[45]

5

[53]



[62]

Allegro

3



2

2



77 *f*

85 *f* *mf*

92 *ff*

98 *f*

106 *mp*

Rall.

dim.

116 *Rubato* *p* *mf* *ff*

122 *Easy swing* *3* *3*

130 *mp* *f* *ff*

136 *Steady four* *6* *fp*

150 *Clap Hands*

158 *Accel.* *2*

162

Bright Shuffle



176

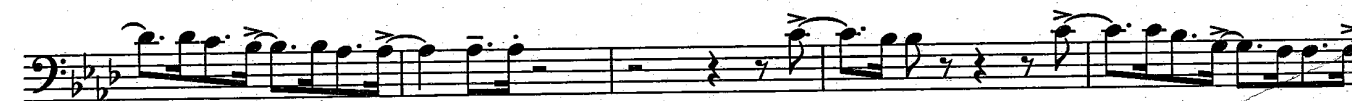


184



196

201



Based on the songs of ABBA

MAMMA MIA!

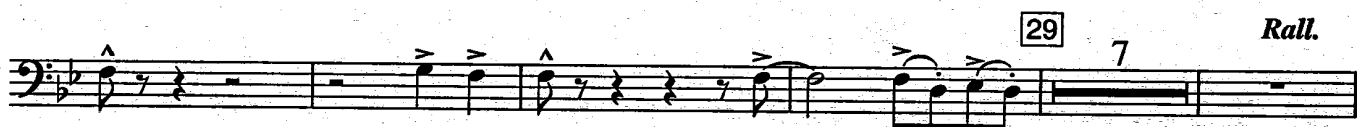
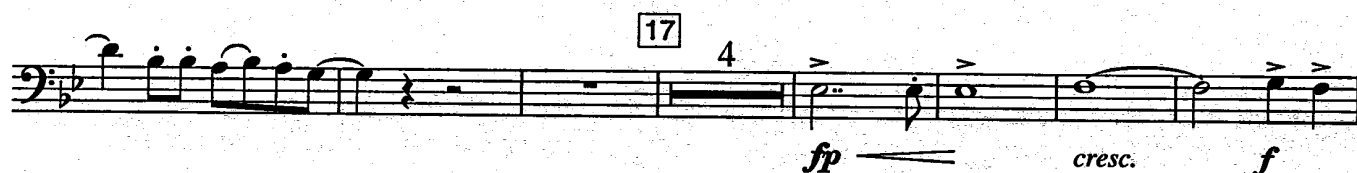
The Musical

2151

arr. Peter Kleine Schaars

Trombone 3

Steady four [9]

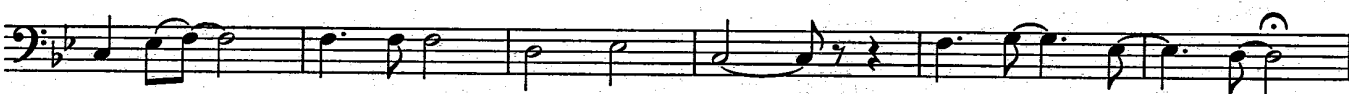
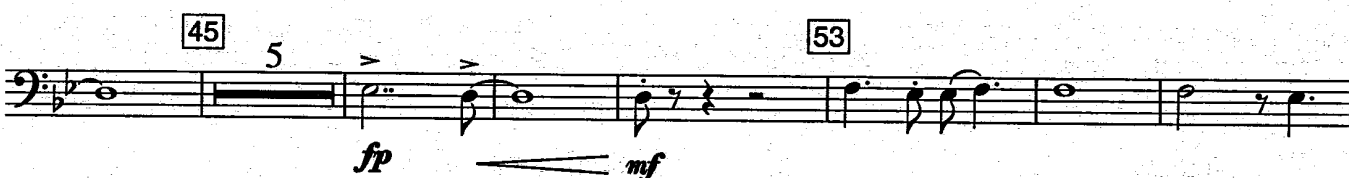


Moderato

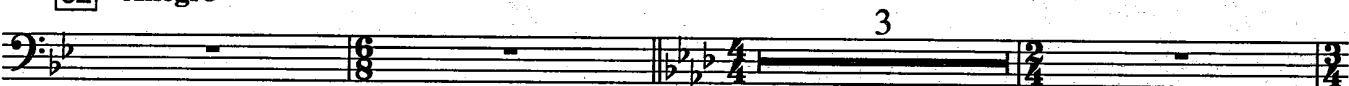
[37]

Hn. 3

Play



[62] Allegro



77 *f*

85 *f* *mf*

92 *ff*

98 *f*

106 *mp*

Rall.

116 *p* *mf* *ff*

122 *Easy swing* *ff*

130 *mp* *f* *ff*

136 *Steady four* *f* *fp*

150 *Clap Hands*

158 *Accel.*
2

162 Bright Shuffle



Based on the songs of ABBA

MAMMA MIA!*The Musical**arr. Peter Kleine Schaars*

B♭ Trombone 1

Steady four [9]



[17]

4

*fp**cresc.**f*

[29]

7

Rall.

Moderato

[37] Hn. 1

*Play**mf**mf*

[45]

5

[53]

*fp**mf*[62] **Allegro**

Mute

Open

2

f

2

2

f

77 *f*

85 *f* *mf*

92 *ff*

98 *f*

106 *mp*

Rall.
f *dim.*

116 *Rubato* *p* *mf* *ff*

122 *Easy swing* *ff*

130 *mp* *f* *ff*

136 *Steady four* *fp*

150 *Clap Hands*

158 *Accel.*
2

162 Bright Shuffle

162 *f*

176 *mf* *f*

184

196 *mf* *f*

201

ff

The musical score is written for B♭ Trombone 1. It begins at measure 162 with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Bright Shuffle'. The first staff (measures 162-175) starts with a forte (*f*) dynamic. The second staff (measures 176-183) begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The third staff (measures 184-195) continues with a forte (*f*) dynamic. The fourth staff (measures 196-200) starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The fifth staff (measures 201-204) begins with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures containing triplets. The key signature changes to two flats (B♭ and E♭) at measure 196 and remains there until the end of the page.

Based on the songs of ABBA

MAMMA MIA!
The Musical

arr. Peter Kleine Schaars

B♭ Trombone 2

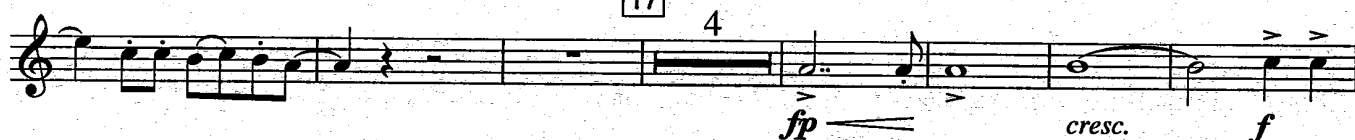
Steady four

[9]



[17]

4



[29]

7

Rall.



Moderato

[37] Hn. 2



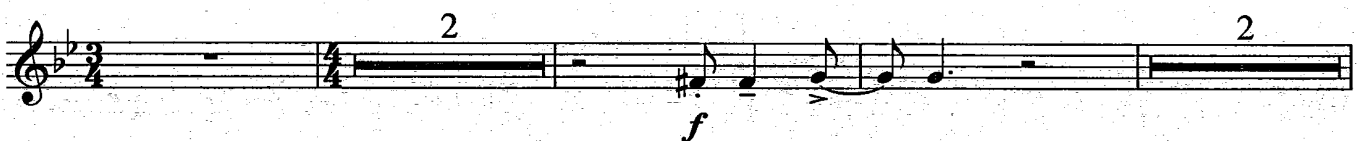
[45]

5

[53]



[62] Allegro



77 *f*

85 *f* *mf*

92 *ff*

98 *f*

106 *mp*

Rall.

116 *Rubato* *p* *mf* *ff*

122 *Easy swing* *ff*

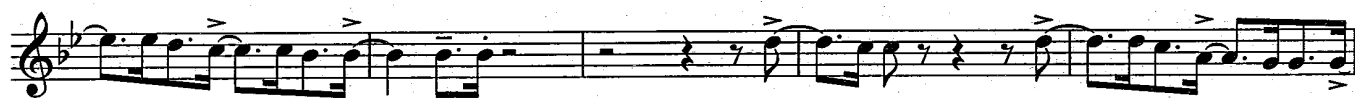
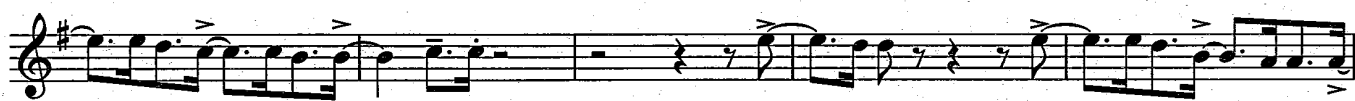
130 *mp* *f* *ff*

136 *Steady four* *fp*

150 *Clap Hands*

158 *Accel.* 2

162 Bright Shuffle



Based on the songs of ABBA

MAMMA MIA!
The Musical

arr. Peter Kleine Schaars

B♭ Trombone 3

Steady four [9] 8

f

[17] 4

fp *cresc.* *f*

[29] 7 *Rall.*

Moderato

[37] Hn. 3 *mf* *Play* *mf*

[45] 5 *fp* *mf* [53]

[62] **Allegro**

3

2

2

f

77 *f*

85 *f* *mf*

92 *ff*

98 *f*

106 *mp* *Rall.*

116 *Rubato* *p* *mf* *ff*

122 *Easy swing* *3* *3* *3*

130 *mp* *f* *ff* *3* *3*

136 *Steady four* *f* *fp* *4*

150 *Clap Hands*

158 *Accel.* *2*

162 Bright Shuffle

162 *f*

176 *mf* *f*

184

196 *mf* *f*

201

ff

The musical score for Trombone 3 consists of ten staves of music. The key signature is one sharp (F#). The tempo/style is 'Bright Shuffle'. The score begins at measure 162 with a forte (*f*) dynamic. It continues through measure 176, where the dynamic shifts to mezzo-forte (*mf*) and then back to forte (*f*). Measure 184 is marked with a repeat sign. Measure 196 is marked with mezzo-forte (*mf*) and then forte (*f*). Measure 201 is marked with a repeat sign. The score concludes with a fortissimo (*ff*) dynamic.

Based on the songs of ABBA

MAMMA MIA!*The Musical*

arr. Peter Kleine Schaars

Euphonium

Steady four [9]



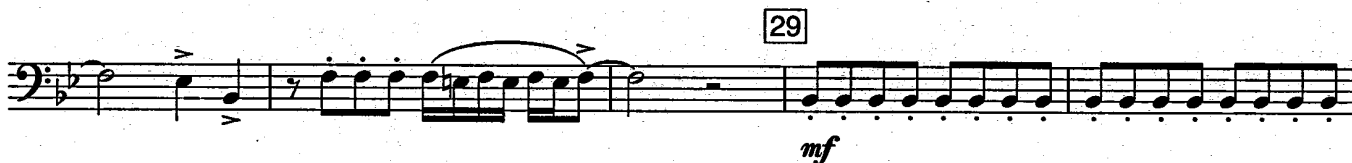
[17]



2



[29]



Rall. [37] Moderato



[45]



[53]



[62] Allegro

mf

f *mp* *f*

mp *f*

mp *f*

f *mf* *f*

ff

f

mf

f *ff*

mp *f* *ff*

[136] Steady four

f *mf*

4

Rall. Rubato [116] *Easy swing* [122]

2 6 3

[130] 3

150 Clap Hands

158

Accel. 162

Bright Shuffle

176

184

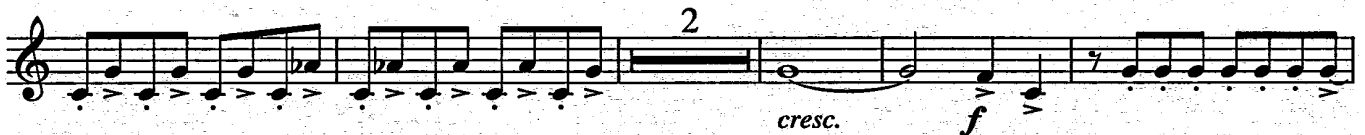
196

201

Based on the songs of ABBA

MAMMA MIA!*The Musical**arr. Peter Kleine Schaars*B $\flat$ EuphoniumSteady four 917

2

29*Rall.* 37 *Moderato*4553

62 Allegro

mf

f *mp* *f*

77 *mp* *f*

85 *mf* *f*

92 *ff*

98 *f*

106 *mf*

f

Rall. 116 Rubato 122 Easy swing

2 6 3

ff

130 3 *ff*

mp *f* *ff*

136 Steady four

f *mf*

4

150 Clap Hands

158

Accel. 162 Bright Shuffle

176

184

196

201

Based on the songs of ABBA

MAMMA MIA!*The Musical**arr. Peter Kleine Schaars*

Bass

Steady four

4



[9]

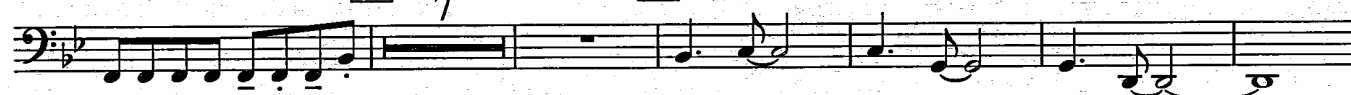
mf

[17]

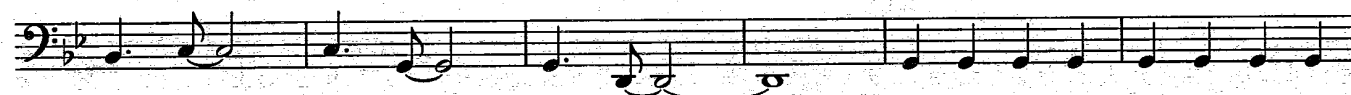
*cresc.**f*

[29]

7

Rall. [37] *Moderato**mf*

[45]

*mf*

[53]

*mf*

2151

62 Allegro

3

f

mp

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a dynamic marking of *f* (forte) at the beginning and *mp* (mezzo-piano) in the middle. The notation includes a repeat sign and a fermata over the final note.

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes. Dynamics include *mp*, *mf*, and *f*. There are crescendo and decrescendo hairpins. The notation includes a double bar line and a repeat sign.

2 63

mf

The bass line of 'The Rose Tree' is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and F1. A repeat sign follows, then a half note G1, a quarter note F1, and a half note E1. The piece concludes with a double bar line, a repeat sign, and a final half note G1. The tempo is marked 'ff' (fortissimo) and the time signature is 4/4.

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a whole rest, followed by a half note G2 (marked with an accent ^) and a half note F2 (marked with an accent ^). This is followed by a double bar line. The melody then continues with a series of eighth and sixteenth notes, starting with a half note G2, followed by eighth notes F2 and E2, and then a sixteenth note D2. The piece ends with a final whole note G2.

The bass line of 'The Rose Tree' is written in G major (one flat) and 2/4 time. It consists of 16 measures. The first 12 measures are a continuous eighth-note accompaniment pattern. The final 4 measures (13-16) are a melodic line starting on a half note G4, followed by quarter notes F#4, E4, and D4. Dynamics include *dim.* (diminuendo) at measure 13 and *mp* (mezzo-piano) at measure 14.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some beamed eighth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The word 'dim.' (diminuendo) is written below the staff, indicating a decrease in volume. The word 'v.' (vibrato) is written below the staff, indicating a vibrato effect.

116

Rubato



122

Easy swing

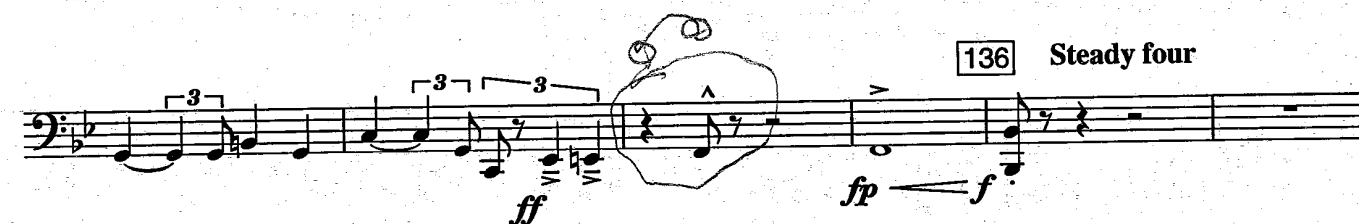


130



136

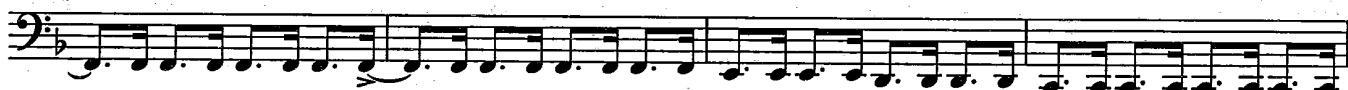
Steady four



150

Clap Hands

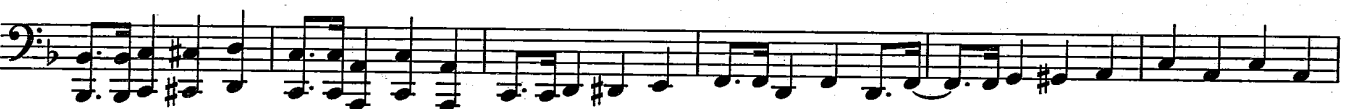


158 *Play**Accel.*162 *Bright Shuffle*

176



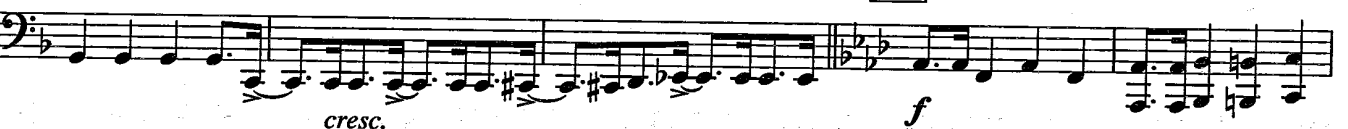
184



196



201

*cresc.**ff*

Based on the songs of ABBA

MAMMA MIA!
The Musical

arr. Peter Kleine Schaars

B♭ Bass

Steady four

The musical score for the B♭ Bass part of 'Mamma Mia!' is written in 4/4 time. It begins with a key signature of one flat (B♭) and a tempo marking of 'Steady four'. The score is divided into measures, with measure numbers 4, 9, 17, 29, 37, 45, and 53 indicated. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with a *cresc.* (crescendo) marking. The tempo changes from 'Steady four' to 'Rall.' (Ritardando) at measure 37 and back to 'Moderato' at measure 45. The score includes various musical notations such as eighth notes, quarter notes, and rests.

[62] Allegro



116 Rubato

p *mf*

122 Easy swing

mf

ff *f*

130

mp *f* *mf*

ff *fp*

136 Steady four

f *mf*

f

f

150 Clap Hands

f

158 *Play* *Accel.*

f

162 *Bright Shuffle*

176 *mf* *f*

184

196 *mf*

201 *cresc.* *f*

ff

Based on the songs of ABBA

MAMMA MIA!*The Musical**arr. Peter Kleine Schaars*

E♭ Bass

Steady four

4

The musical score is written for E♭ Bass in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a 'Steady four' tempo marking and a '4' indicating a four-measure rest. The second staff starts at measure 9 with a mezzo-forte (mf) dynamic. The third staff has a measure rest at measure 17. The fourth staff continues the melody. The fifth staff includes a crescendo (cresc.) marking and a forte (f) dynamic. The sixth staff starts at measure 29 with a mezzo-forte (mf) dynamic, followed by a 7-measure rest, then a 'Rall.' (Ritardando) marking, and a 'Moderato' tempo change at measure 37. The seventh staff has a mezzo-forte (mf) dynamic and a measure rest at measure 45. The eighth staff starts at measure 53 with a mezzo-forte (mf) dynamic. The ninth staff concludes the piece with a final note and a fermata.

2151

62 Allegro

77

mp

mf

85

p

mf

[illegible][illegible]

106

mp *f*

116 Rubato

p *mf*

122 Easy swing

mf

130

mp *f* *mf*

136 Steady four

ff *fp* *f*

mf

150 Clap Hands

158 *Play* *Accel.*

f

162 *Bright Shuffle*

mf

176 *f*

184

196 *mf*

201 *cresc.* *f*

ff

The musical score is written for a concert band. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts at measure 158 with a 'Play' instruction and an 'Accel.' (Accelerando) marking. The dynamics range from *f* (forte) to *ff* (fortissimo). The tempo/mood is marked 'Bright Shuffle'. The score includes various articulations such as slurs, accents, and a crescendo. The piece concludes with a final double bar line and a fermata on the last note.

GENTOFTE CONCERT BAND

2151

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Opname op: CD THANK YOU FOR THE MUSIC

Based on the songs of ABBA

MAMMA MIA! The Musical

arr. Peter Kleine Schaars

2151

Timpani

Bb/Eb/(F) Steady four

The musical score for the Timpani part is written in bass clef with a key signature of two flats (Bb/Eb/(F)). The tempo is marked 'Steady four'. The score consists of several staves of music with various dynamics and articulations. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic. The melody is a steady eighth-note pattern.
- Staff 2:** Continues the steady eighth-note pattern. Measure numbers 9, 8, and 17 are indicated above the staff.
- Staff 3:** Features a piano (*p*) dynamic followed by a forte (*f*) dynamic. There are accents and slurs over the notes.
- Staff 4:** Starts with a mezzo-forte (*mf*) dynamic. Measure number 29 is indicated above the staff.
- Staff 5:** Includes a change in tempo and mood. It starts with a 'Rall.' (Ritardando) section, followed by a 'Moderato' section. Measure numbers 37 and 45 are indicated. The key signature changes to (Eb)/Bb/G. The section ends with a 'Solo' section and a forte (*ff*) dynamic. Measure number 4 is indicated.
- Staff 6:** Starts with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic. Measure numbers 53 and 62 are indicated. The key signature changes to (Eb)/Bb/F. The section ends with a mezzo-forte (*mf*) dynamic.
- Staff 7:** Features a 'Solo' section with a forte (*ff*) dynamic. Measure numbers 2 and 7 are indicated. The key signature changes to (Eb)/C/F.
- Staff 8:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. Measure numbers 77 and 85 are indicated. The key signature changes to Db/(Ab)/Gb. The section ends with a forte (*f*) dynamic.

92 *ff* *f* Db/(Ab)/Bb 98

Eb/C/Bb 106 4 *f* (Eb)/Bb/F 3 *Rall.* 116 *Rubato* 6

122 Easy swing 5 *f* 130 4 Two Sticks *ff* 136 Steady four *fp* *f*

5 *fp*

150 8 158 *Accel.*

162 Bright Shuffle 3 7 176 6

184 Eb/(Db)/Ab 11 196 4 201

mf *ff*

Based on the songs of ABBA

MAMMA MIA!
The Musical

arr. Peter Kleine Schaars

Mallet Percussion
Xylophone, Glockenspiel,
Cymbals á 2

Steady four

Xylo. *f*

9 2

17 8

29 *mf*

Rall. 37 *Moderato* Change to Glock. 7 45 2 Glock *mp*

53 2 4

f

Change to Xylo

mf

2151

[illegible]

150 *mf*

158 *mf*

162 *Accel.* 3 *Bright Shuffle* 8 *f*

176 *f*

184

196

mf *cresc.*

201 *f*

mp *ff*

The musical score is written for Mallet Percussion in 4/4 time. It begins at measure 150 with a melody in the right hand. Measure 158 features a triplet of eighth notes. Measure 162 is marked 'Accel.' and 'Bright Shuffle', with a triplet of eighth notes. Measure 176 is marked 'f'. Measure 184 is marked '184'. Measure 196 is marked '196'. Measure 201 is marked '201' and 'f'. The score ends with a final chord marked 'ff'.

Based on the songs of ABBA

MAMMA MIA!*The Musical*2151
arr. Peter Kleine Schaars

Drum Set

Steady four

The score is written for a drum set in 4/4 time. It consists of eight staves of music. The first staff begins with a 'Steady four' tempo marking and a 7-measure rest. The music starts at measure 9 with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic. The second staff continues with measures 6, 7, 8, and 17, with dynamics of f and mf. The third staff includes a crescendo (cresc.) marking and a forte (f) dynamic. The fourth staff starts at measure 29 with a mezzo-forte (mf) dynamic. The fifth staff features a 'Rall.' (Ritardando) marking followed by a 'Moderato' marking, with measures 5, 6, 7, and 37. The sixth staff begins at measure 45. The seventh staff starts at measure 53 with a forte (f) dynamic, followed by a mezzo-piano (mp) dynamic. The eighth staff begins at measure 62 with an 'Allegro' tempo marking. The score concludes with a 6-measure rest and a final 4-measure rest.

mp *f* *mp* *f* *mf* *ff* *mf* *mp* *f* *dim.* *Rall. Rubato*

77 85 92 98 106 116

Cym. a 2 Play

2 3 4 5 6 7 8 2 3 6

122 Easy swing

mf *ff*

130

mf *ff*

136 Steady four

mf

150 Clap Hands

mf

158 (Triplet Swing) Accel.

f

162 Bright Shuffle

mf

mf

